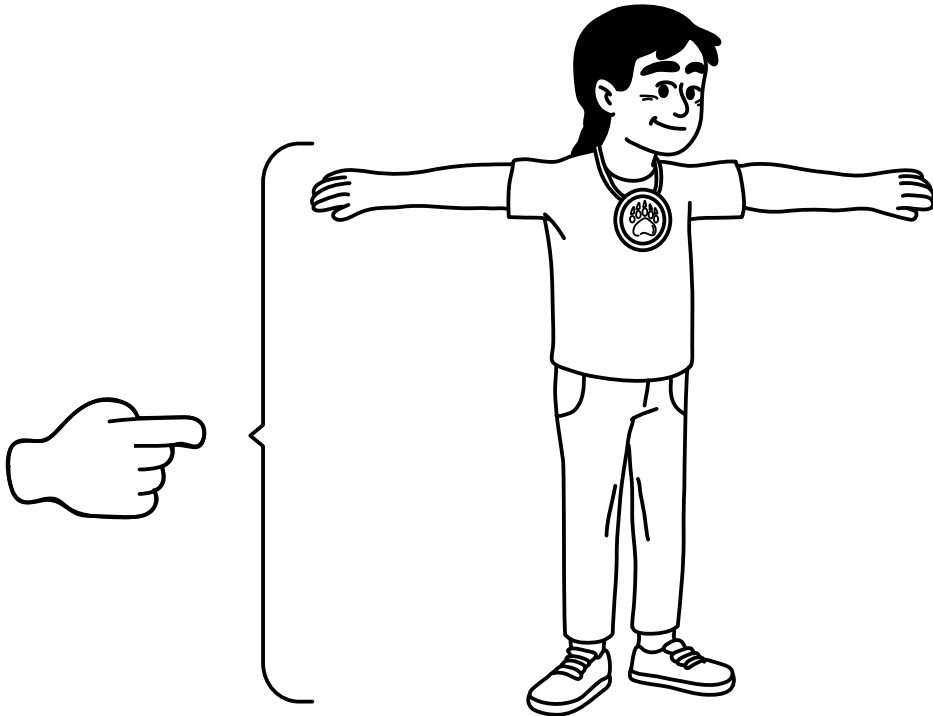


miyaw



Written by
Connie Twin and Tanya Fontaine



Acknowledgement

The inspiration for this book originated when the authors attended the late Emily Hunter's nîhiyawîwin (Cree language) class in 1989. Traditionally, reading and writing Cree was uncommon, as the language was primarily transmitted orally. Over time, however, the use of nîhiyawîwin has decreased significantly. Given the fundamental connection between language and identity, the decline of nîhiyawîwin is a matter of serious concern. Incorporating nîhiyawasinahikîwin (written Cree) provides an additional way to engage with the language and ensure its preservation for future generations. May this book serve as a bridge connecting generations, honoring those who came before us and empowering those yet to come to carry nîhiyawîwin proudly into the future.

mistahi ninanâskomonân

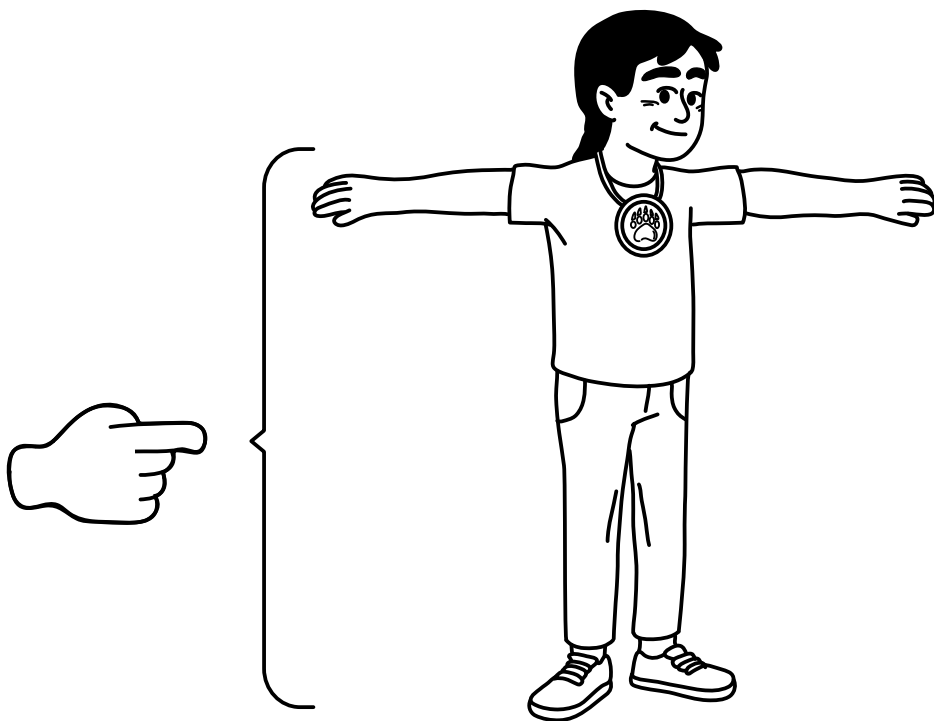
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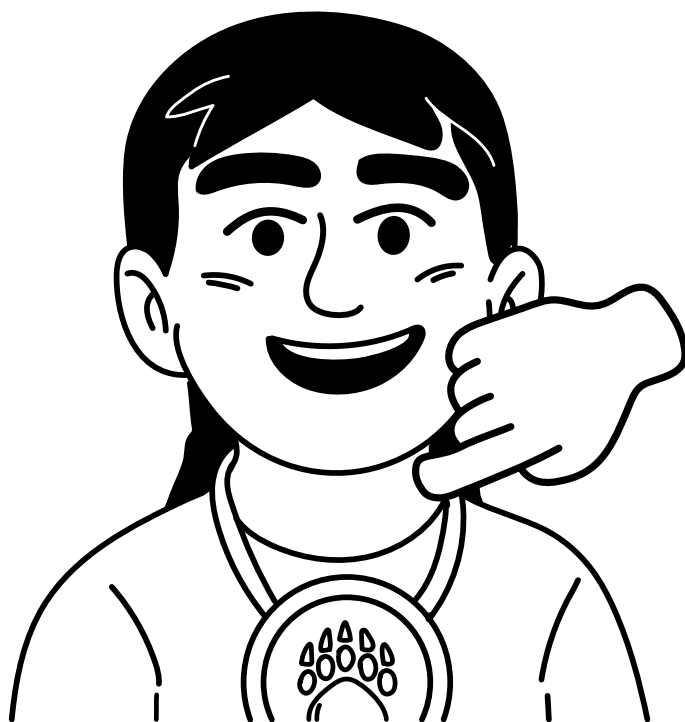
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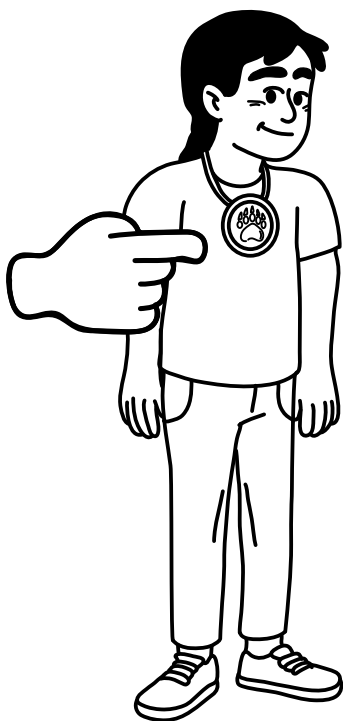
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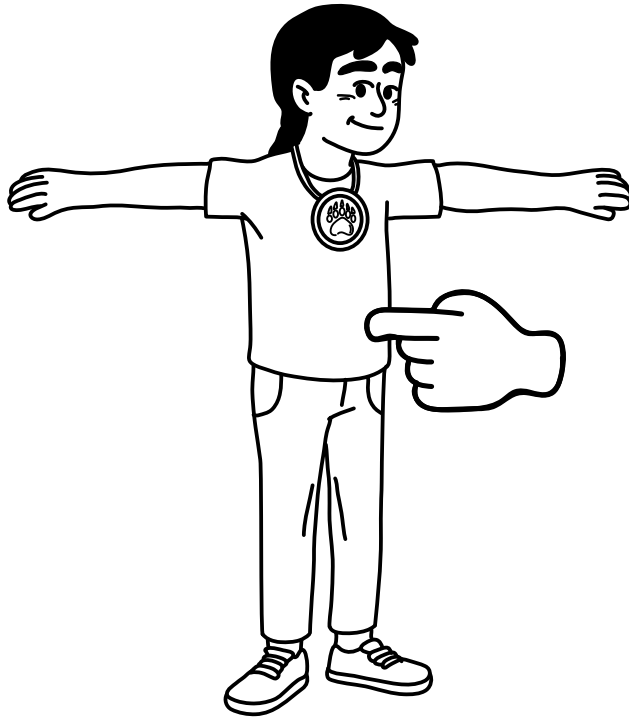
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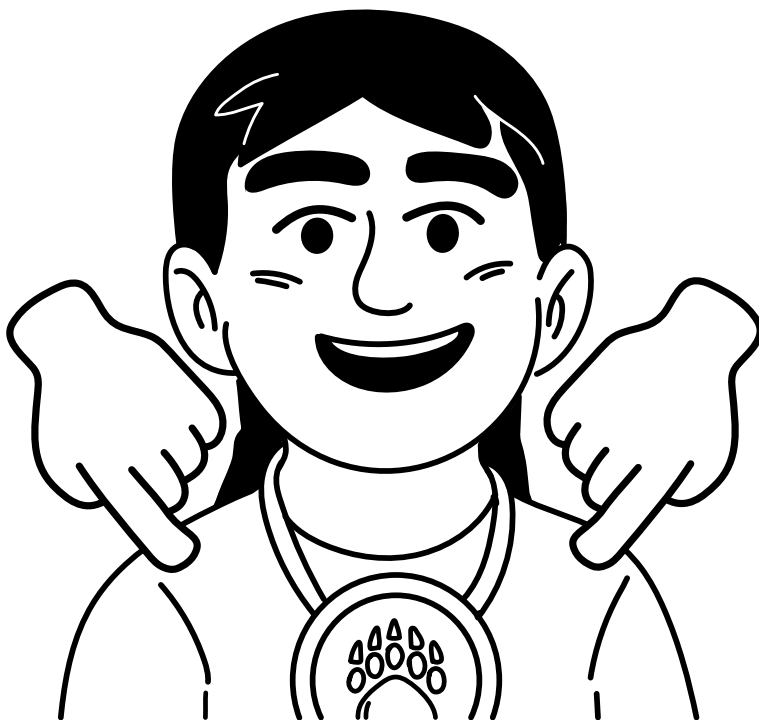
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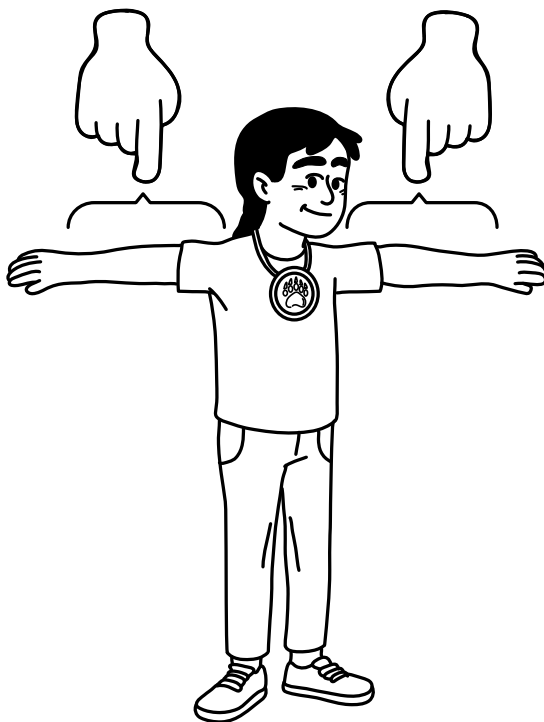
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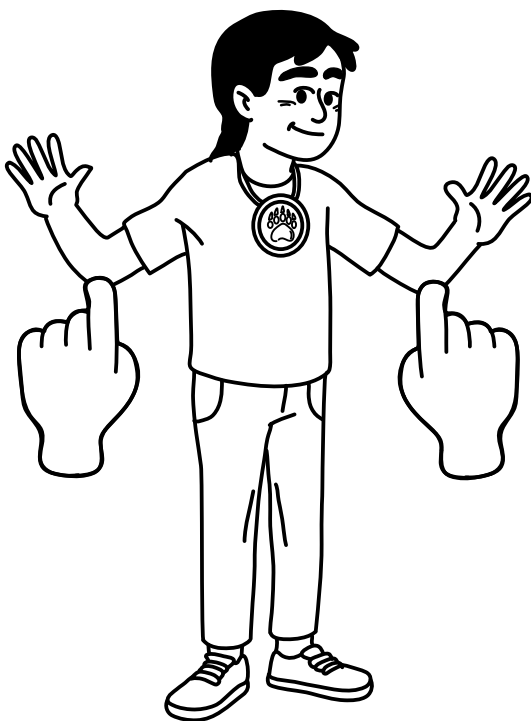
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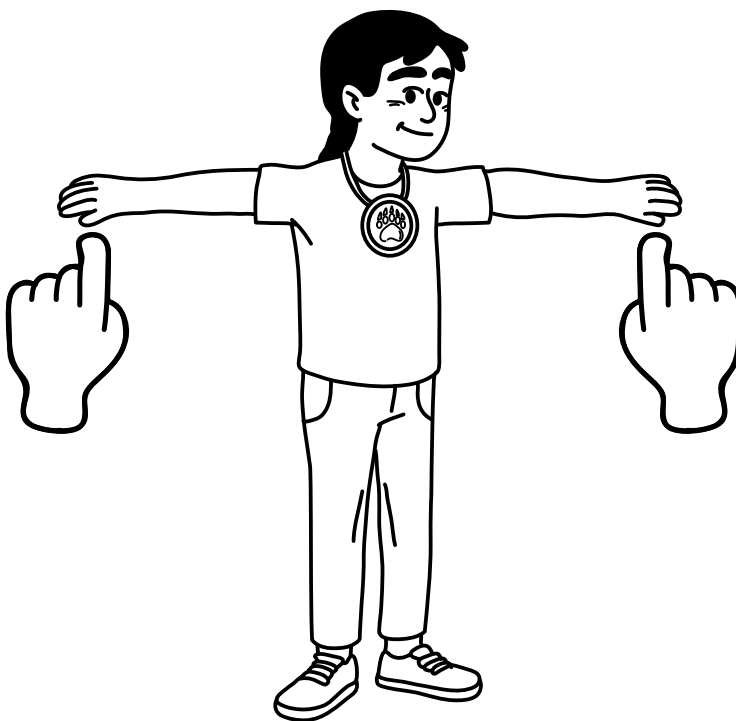
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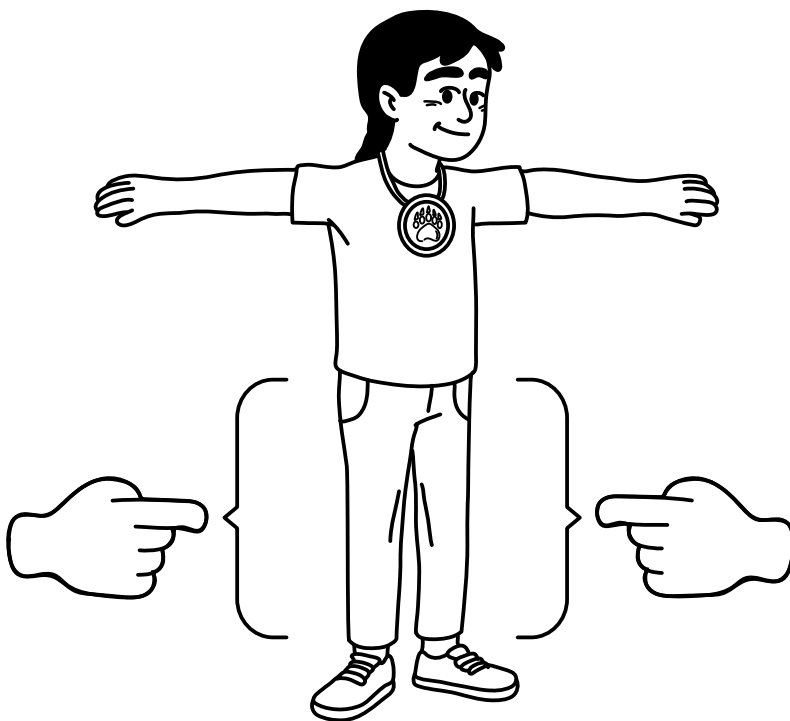
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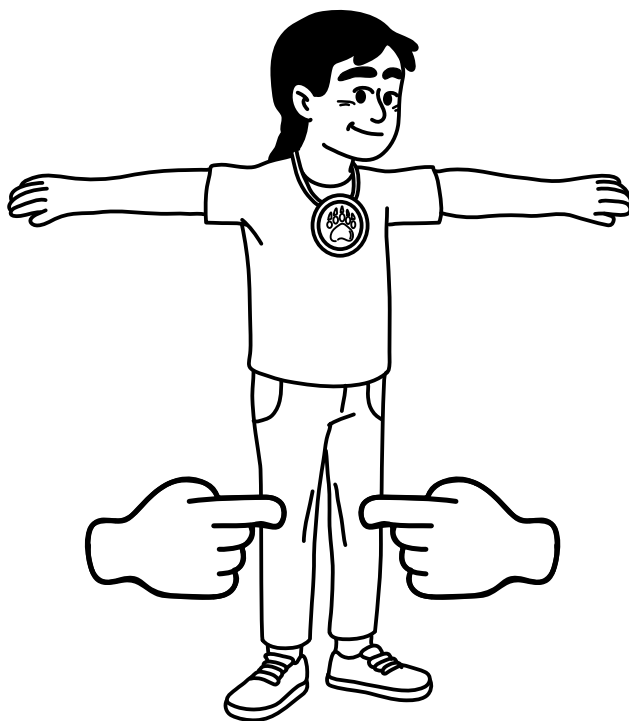
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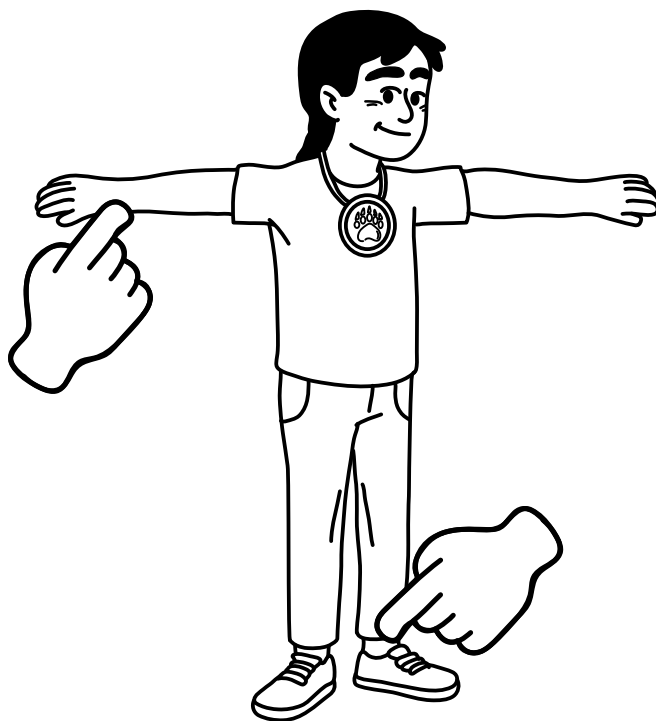
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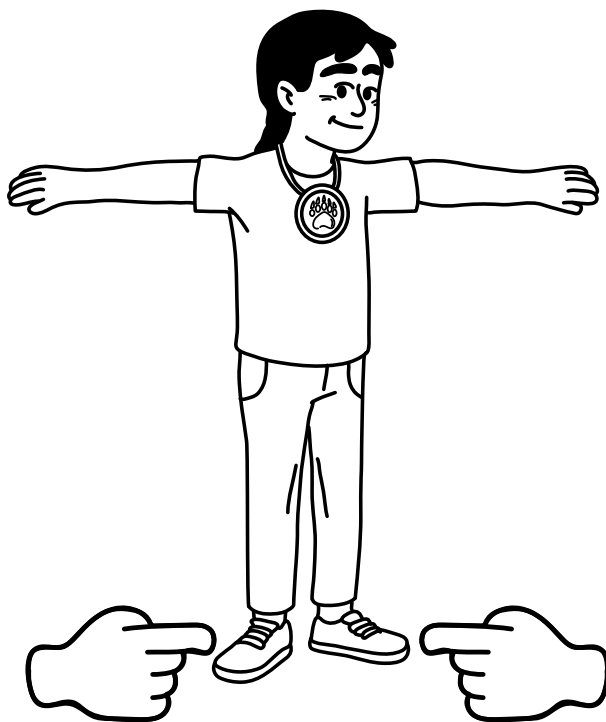
mihcikwana





piskokanāna





misita





Glossary



miyaw

body

mikwayaw

neck

māskikan

chest

matay

stomach

mitihtimana

shoulders

mispitona

arms

mitōskwana

elbows

michciya

hands

miskāta

legs

mihcikwana

knees

piskokanāna

ankles or wrists

misita

feet



nîhiyawî

